

The book was found

Painting In Spain, 1500-1700 (The Yale University Press Pelican History Of Art)



Synopsis

El Greco, Ribera, Velázquez, Murillo--these are but a few of the great sixteenth- and seventeenth-century artists of Spain's golden age of painting. In this authoritative and handsome book, an enlarged, extended, and revised version of his *Golden Age of Painting in Spain*, eminent Spanish art scholar Jonathan Brown surveys the development of painting in Spain during this fascinating period. Focusing on the interaction between art and the socioeconomic and political conditions that prevailed in Spain's golden age, this book offers information about religious beliefs, social attitudes, the activities of patrons and collectors, and how these were absorbed and interpreted by painters. The author sets the history of Spanish paintings within a European context and explores Spain's contact with artistic centers in Italy and the Netherlands. He discusses not only Spanish artists but also such non-Spanish painters as Titian, Ruben, and Luca Giordano, who either worked in Spain or influenced other artists there. Brown also examines the collections of foreign paintings that Spanish noblemen and prelates assembled and how these collections affected the production of art and the social status of the Spanish artist. In this up-to-date and innovative analysis of two hundred years of Spanish painting, Brown describes a country that brilliantly transformed the artistic impulses it received from abroad to fit the needs of its own society.

Book Information

Paperback: 290 pages

Publisher: Yale University Press (1998)

Language: English

ISBN-10: 0300064748

ISBN-13: 978-0300064742

Product Dimensions: 8.4 x 0.7 x 11.2 inches

Shipping Weight: 2.8 pounds

Average Customer Review: 3.8 out of 5 stars 2 customer reviews

Best Sellers Rank: #500,465 in Books (See Top 100 in Books) #50 in Books > Textbooks >

Humanities > Visual Arts > Painting #850 in Books > Textbooks > Humanities > Art History

#1256 in Books > Arts & Photography > Painting

Customer Reviews

Jonathan Brown is Carroll and Milton Petrie Professor of Fine Arts at the Institute of Fine Arts, New York University. He is the author of many books on Spanish art, including *The Golden Age of Painting in Spain* and *Velázquez: Painter and Courtier*, and coauthor of *Velázquez: The*

Technique of Genius, all published by Yale University Press. Brown was awarded the Medalla de Oro de Bellas Artes by the government of Spain for his contributions to the history of Spanish art and culture.

This is more a history of art patronage and politics than an analysis of Spanish painting during this period. It reduces art criticism to tracing a uni-dimensional causality: why who commissioned whom. There is very little analysis of the paintings themselves, the painters' distinct artistic personalities or the intellectual milieu which shaped these works, most notably trends within Counter-Reformation piety. The book does cover the major painters (and many minor and best forgotten ones) in the major centers of artistic production in the peninsula. The pictures many in black and white are ample and well-reproduced.

I am delighted with this book. It is ideal for teaching university students. It not only provides fresh insights into the social milieu as well as the the paintings themselves, it also has an excellent updated bibliography of the literature on the subject. For the past two decades I have lamented the fact that the Kubler-Soria Pelican book on Art and Architecture in Spain had become first increasingly outdated and then out of print. This book fills that gap splendidly - although I do wish it had been possible to include sculpture in the book as well: the interactions between these two art forms is very important. One other minor criticism: the book emphasizes the importance of the regional schools of painting in the 16th century, yet nowhere in the book is there a map of Spain showing those regions! Next edition of the book, I hope one is included.

[Download to continue reading...](#)

Painting in Spain, 1500-1700 (The Yale University Press Pelican History of Art) Oil Painting: Masterful Techniques to Oil Painting, Portrait Painting and Landscape Painting (painting, oil painting, painting for beginners, paint techniques, ... paint, portrait painting, art and painting)
Painting in Italy, 1500–1600: Third Edition (The Yale University Press Pelican History of Art Series) Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) (Volume 1) Acrylic Painting: Masterful Techniques for How to Paint, Portrait Painting and Landscape Painting (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 1)
Painting: Techniques for Beginners to Watercolor Painting, Painting Techniques and How to Paint (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 3) Dutch Painting, 1600-1800 (The Yale University Press Pelican History of Art Series) A Paleographic Guide

to Spanish Abbreviations 1500-1700: Una Gu?a Paleogr?fica de Abreviaturas Espa?olas
1500-1700 The Art and Architecture of the Ancient Orient (The Yale University Press Pelican
History of Art) The Art and Architecture of Islam, 1250â “1800 (The Yale University Press Pelican
History of Art Series) Greek Architecture, Fifth Edition (The Yale University Press Pelican History of
Art) Gothic Architecture (The Yale University Press Pelican History of Art) Architecture: Nineteenth
and Twentieth Centuries (The Yale University Press Pelican History of Art) Acrylic Painting: The
Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape
Painting and Portrait Painting Acrylic Painting: The Complete Beginners Guide To Learning The
Basics Of Acrylic Painting (Acrylic Painting Tutorial, Acrylic Painting Books, Painting Techniques)
Spain: Spain Travel Guide: 101 Coolest Things to Do in Spain (Backpacking Spain, Madrid,
Barcelona, Andalucia, Valencia, Seville, Granada, Ibiza) Pelican Guide to Plantation Homes of
Louisiana (Pelican Guide Series) Standard Catalog of World Coins, 1601-1700 (Standard Catalog of
World Coins 17th Century edition 1601-1700) Women in Russia, 1700-2000 (Advance Praise for
Women in Russia, 1700-2000) Spinal Cord Injury and the Family: A New Guide (Harvard University
Press Family Health Guides) (The Harvard University Press Family Health Guides)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)